Death Toll Scans

AND

Golden Roze Scans

PRESENT:

Arata Naru Sekai - Kako Hen

Credits

Translator	-	Rage
Proofreader	-	Zeroaintdead
Cleaner	-	kabuto
Redrawer	-	kabuto
Typesetter	-	Asuna-chan
QCer	-	kabuto

Cleaner and redrawer crisis at Death Toll and Golden Roze!

Hello, readers! I hope you enjoy this joint release! It's a one-volume series, and we have a full team, so look forward to the remaining chapters soon.

Sadly, this is not true of our other series. Both our groups are severely understaffed for editors. So if you are a Photoshop savant and have free time and interest in scanlation, please consider applying to our groups. We're at the end of our ropes here! Help!

Golden Roze positions
(https://goo.gl/yYoHNX)

- *Everyone's an ESPer!:* it stalled at chapter one because a cleaner-redrawer and a typesetter are needed. This is the series description: https://goo.gl/XEJcTn

Death Toll positions
(http://goo.gl/ZcVYfG)

- *Ouroboros*: our cleaner resigned. We need someone who knows how to Level, Dust (burn & dodge), Unwarp pages (including partially warped ones), use Sharpen filters, Crop, Rotate and of course erase bubbles. Knowing how to use actions is a plus as we have a bubble-erasing automatic action. The rest of the team can work at a more or less biweekly pace, so we would need you to be able to cope (that means cleaning a chapter in one week at most). You will have to take our cleaning test and pass with flying colours.

- *Funouhan*: we need a super redrawer. You will have to take either our full redrawing test or a series tailored one and pass with honours. Series description: https://goo.gl/OVqEZc

- *Demon assassins*: right now it is stalled because of me, the over-ambitious translator, but when chapter 02 comes out we will need a top-notch redrawer for future chapters. The requirements are the same as for *Funouhan*. Series description: https://goo.gl/BhvDjd

- *Sprite*: our current cleaner cannot keep up with the rest of the team, so we need another one to help him. You need to master the same skills for *Ouroboros*, but the raws are slightly easier. A pass in our test will be enough.

Needless to say, all these series as in hiatus until the positions are filled.

The Internet, June 04, 2015,

Wraith
Death Toll Scanlations

amtt
Golden Roze Scans

Kadokawa Comics

アラタなるセカイ

WORLD'S START LOAD END

原作——入間人間 IRUMA Hitoma

漫画——大岩ケンジ OIWA Kenji

キャラクター原案——深崎暮人 MISAKI Kurehito

角川書店

タイムトラベルした人間は[redacted]になるの。

神隠しのように人間が消滅し、人口が激減していくセカイ。
その謎を探るため、少年と4人の同級生は過去へ旅立った。
彼らが目覚めると、そこは無人の映画館の中。
しかも、外へ通じる扉は固く閉ざされていた——。
入間人間が挑むアラタなる創作物（フィクション）、その過去編となる、
ソリッド・シチュエーション・ミステリー!!

Kadokawa Comics

アラタなるセカイ

WORLD'S／START／LOAD／END

原作　入間人間 IRUMA Hitoma

漫画　大岩ケンジ OIWA Kenji

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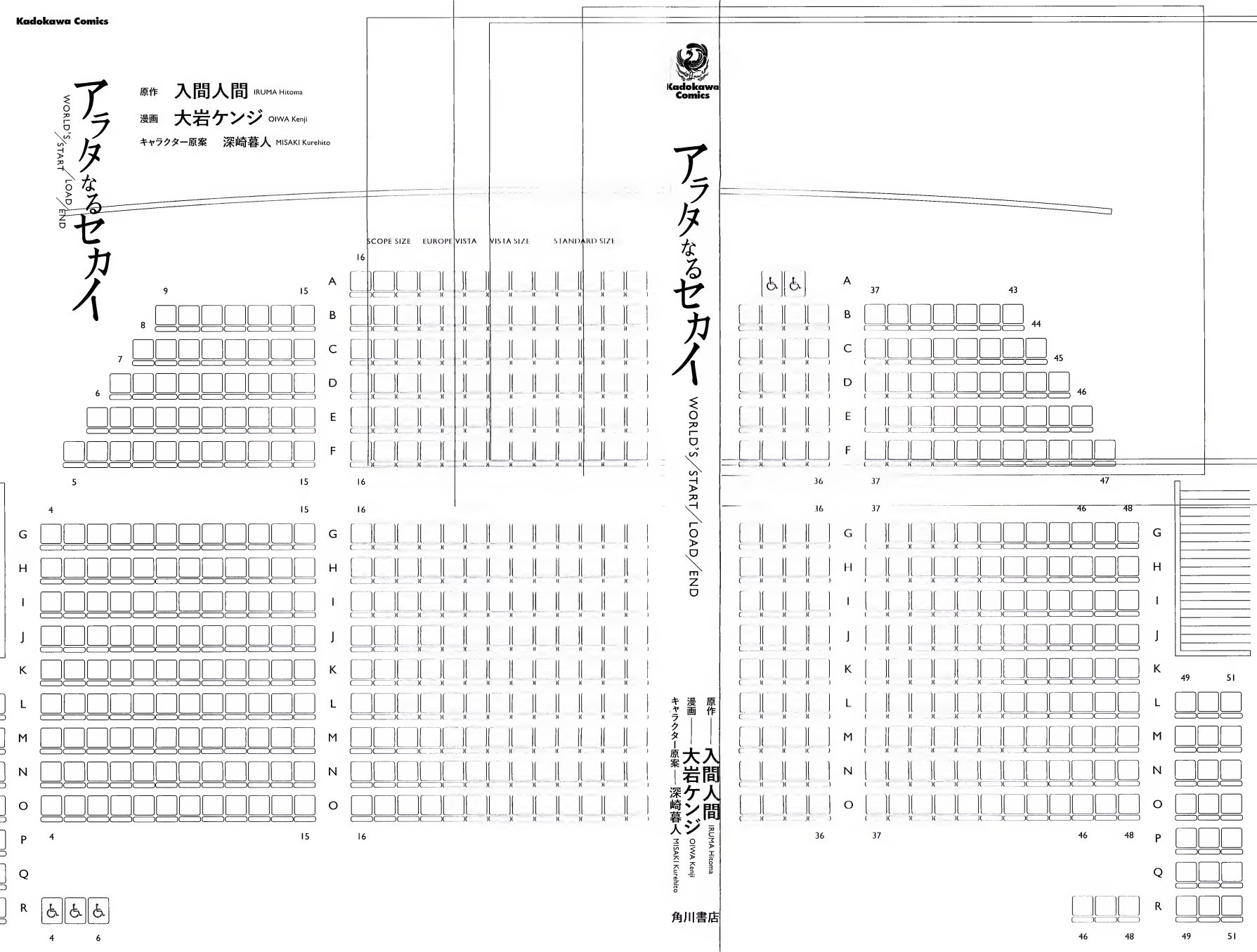

Kadokawa Comics

アラタなるセカイ WORLD'S／START／LOAD／END

原作——入間人間 IRUMA Hitoma
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角川書店

Chapter 01

2012, IN THE DISTANT FUTURE,
Year 2012
In the Distant Future
Destruction of Mankind
EARTH WAS STILL THRIVING, BUT MANKIND WAS HEADING TOWARD ITS DESTRUCTION.
WE HAD SURPASSED OUR OWN TIME AND ENTERED THIS NEW ERA.

WHY MUST MANKIND ALWAYS DESTROY ALL?
WHY WAS THERE EVEN LIFE ON EARTH...?
I HAD TO GO TO THE PAST IN ORDER TO UNLOCK THE MYSTERY.
THAT'S WHAT I HAD PLANNED...
ピリリ
PLANNED

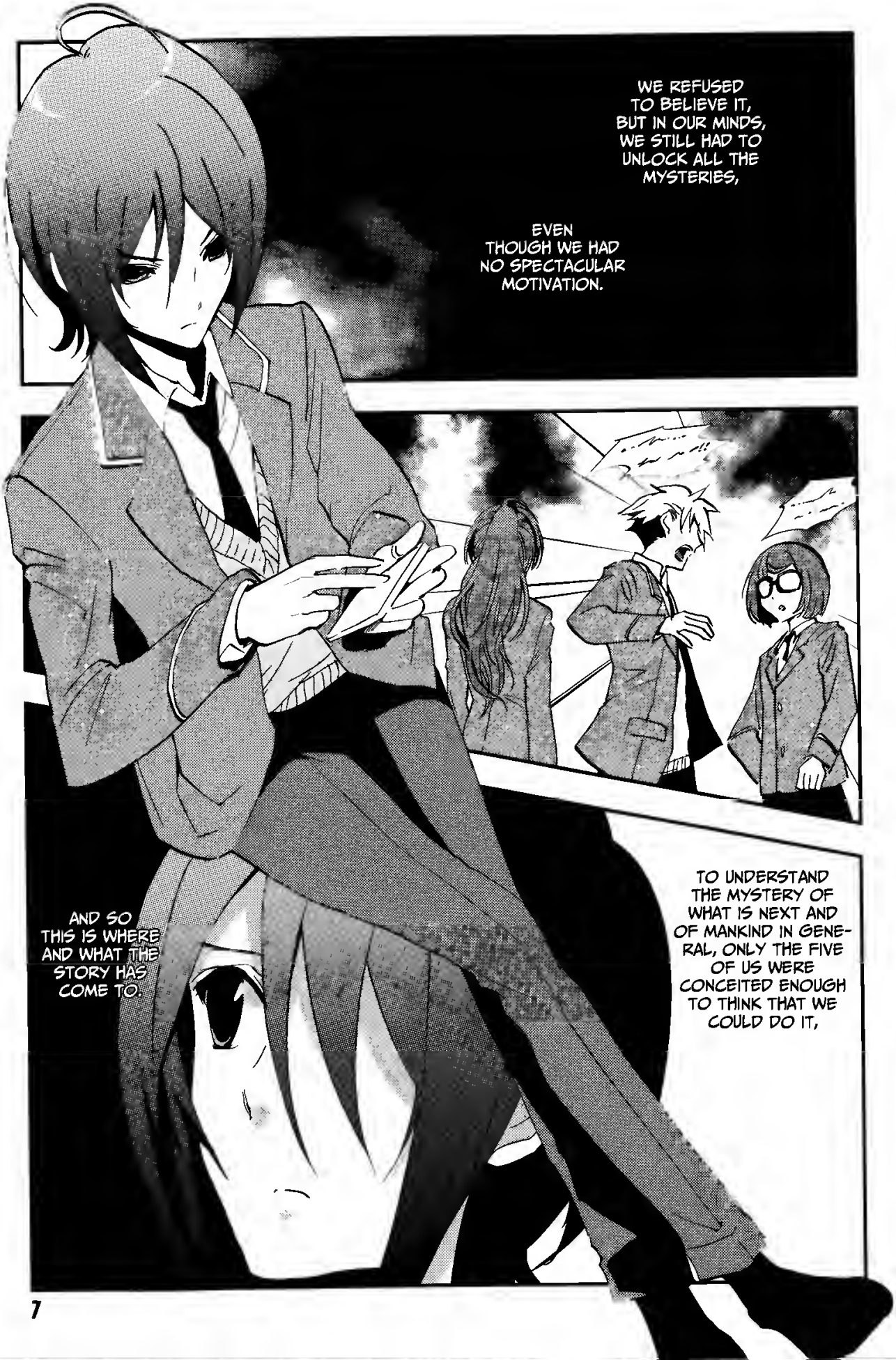
HERE...
IF "THIS" IS REALLY THE PAST, I...

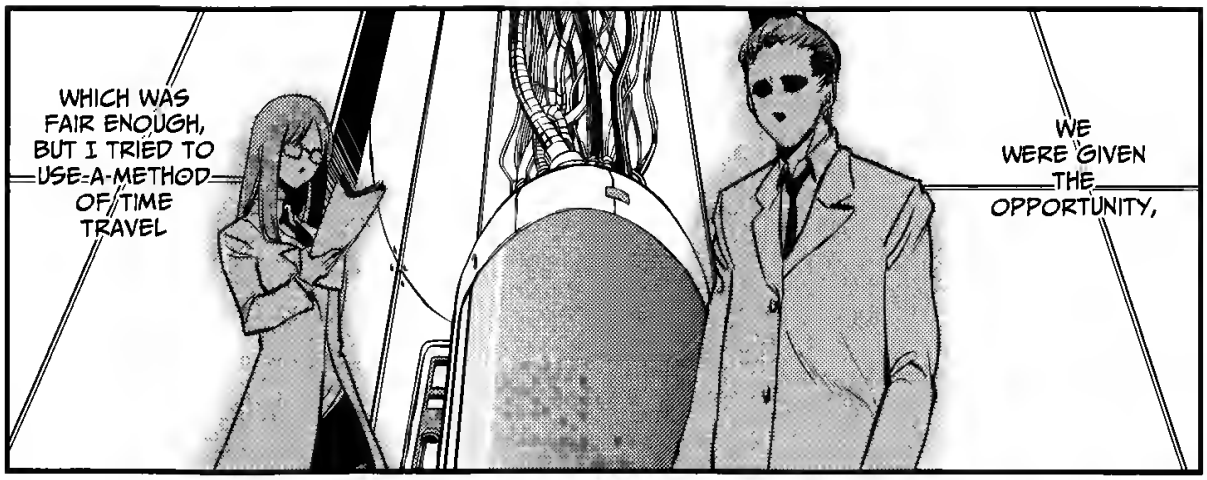
Chapter 01
アラタなるセカイ
WORLD'S START LOAD END
原作 入間人間 IRUMA Hitoma
漫画 大岩ケンジ OIWA Kenji
キャラクター原案 深崎暮人 MISAKI Kurehito

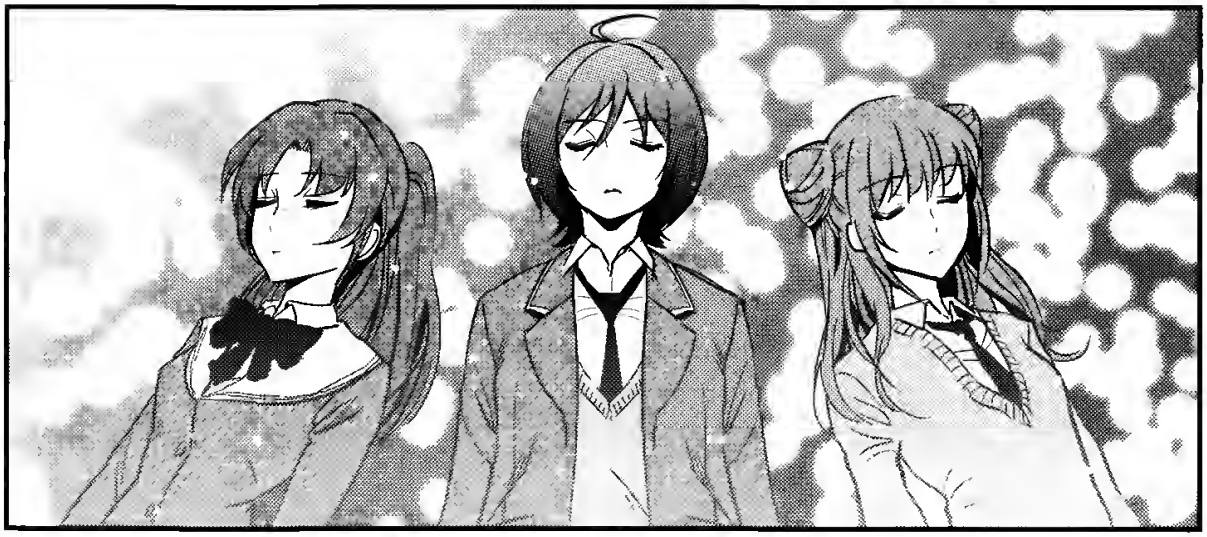
Chapter 01

原作 入間人間 IRUMA Hitoma　漫画 大岩ケンジ OIWA Kenji　キャラクター原案 深崎暮人 MISAKI Kurehito

IT'S NOT BROKEN, NOT EVEN SCRATCHED!!
THIS IS BAD! NO MATTER WHAT I DO, IT'S THE SAME!!
I DON'T KNOW THE REASON WHY....
IS THERE SOME SORT OF INTERFERENCE ...?
HOLD IT, WHAT ARE YOU SAYING!?
NO, IT DOESN'T MATTER IF IT WORKED BEFORE, 'CAUSE IT DOESN'T WORK NOW!!
BUT DIDN'T IT WORK BEFORE?

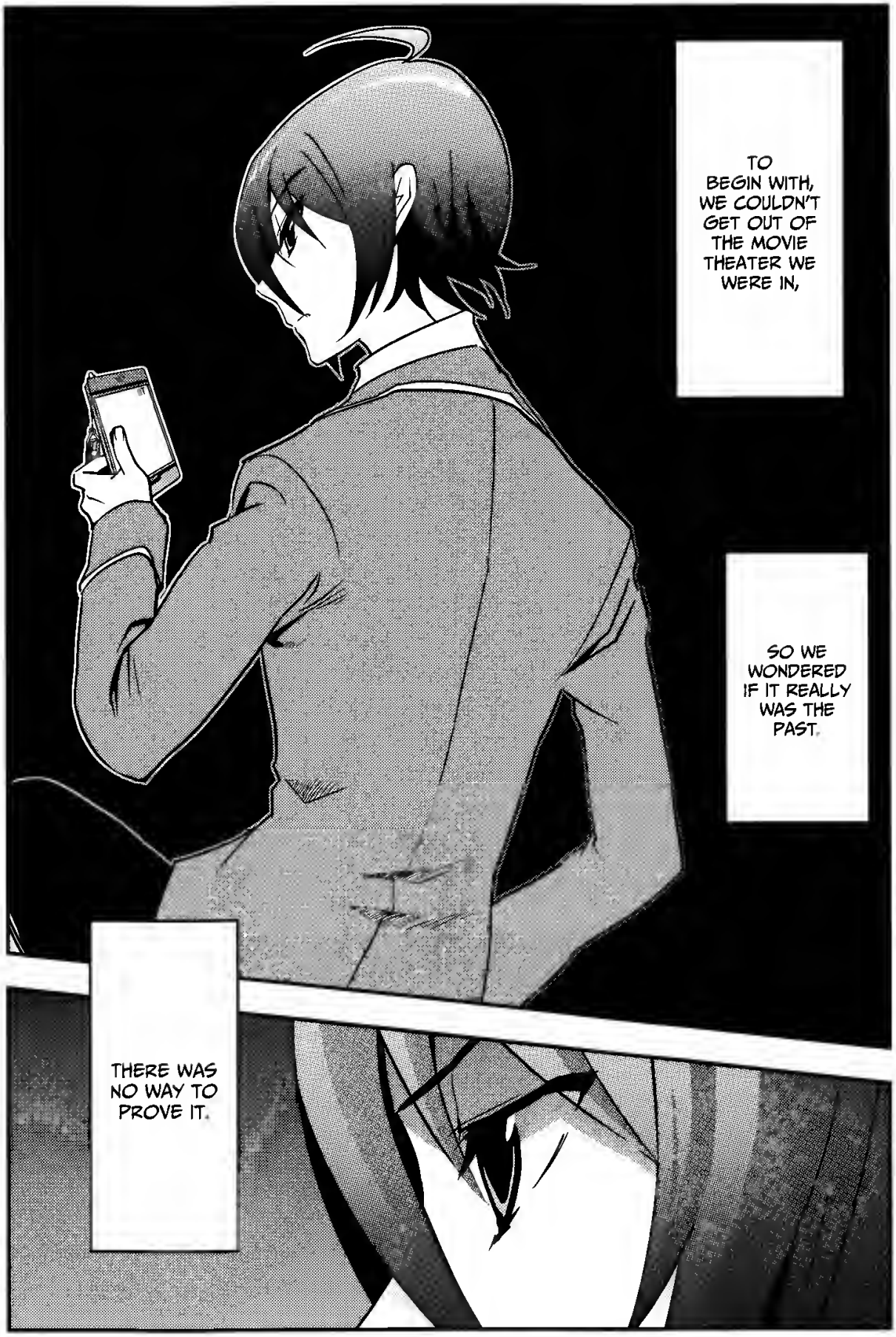

WE REFUSED TO BELIEVE IT, BUT IN OUR MINDS, WE STILL HAD TO UNLOCK ALL THE MYSTERIES,
EVEN THOUGH WE HAD NO SPECTACULAR MOTIVATION.
TO UNDERSTAND THE MYSTERY OF WHAT IS NEXT AND OF MANKIND IN GENERAL, ONLY THE FIVE OF US WERE CONCEITED ENOUGH TO THINK THAT WE COULD DO IT,
AND SO THIS IS WHERE AND WHAT THE STORY HAS COME TO.


WHICH WAS FAIR ENOUGH, BUT I TRIED TO USE A METHOD OF TIME TRAVEL
WE WERE GIVEN THE OPPORTUNITY,



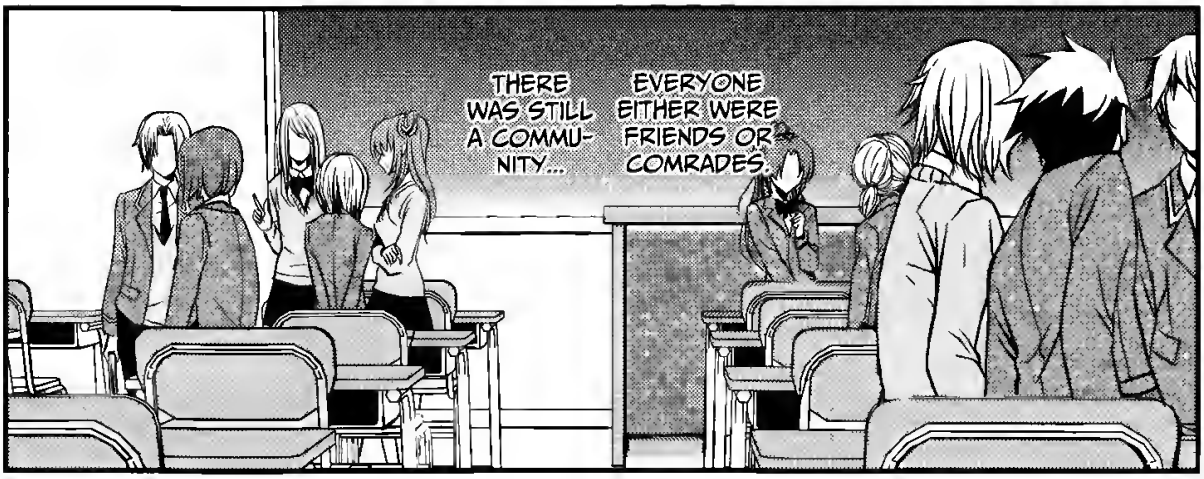
THAT SOME PEOPLE SAW AS HAPHAZARD, MOSTLY ALL OF THOSE ADULTS.

ANYWAYS,
WE WONDERED IF WE HAD REALLY COME TO THE PAST.
BECAUSE OF THAT METHOD... US FIVE...


TO BEGIN WITH, WE COULDN'T GET OUT OF THE MOVIE THEATER WE WERE IN,
SO WE WONDERED IF IT REALLY WAS THE PAST.
THERE WAS NO WAY TO PROVE IT.

KAMEJIMA,
HONJIN,
IWA-TSUKA,
AND YADA HAD ALL COME WITH ME.
WE WONDERED IF ESCAPING WAS IMPOS-SIBLE.

EVEN SO,
AM I ACTUALLY FRIENDS WITH THEM?
IN OUR ORIGINAL TIME,
TO HAVE CLASSMATES THAT WERE MORE THAN JUST THAT...

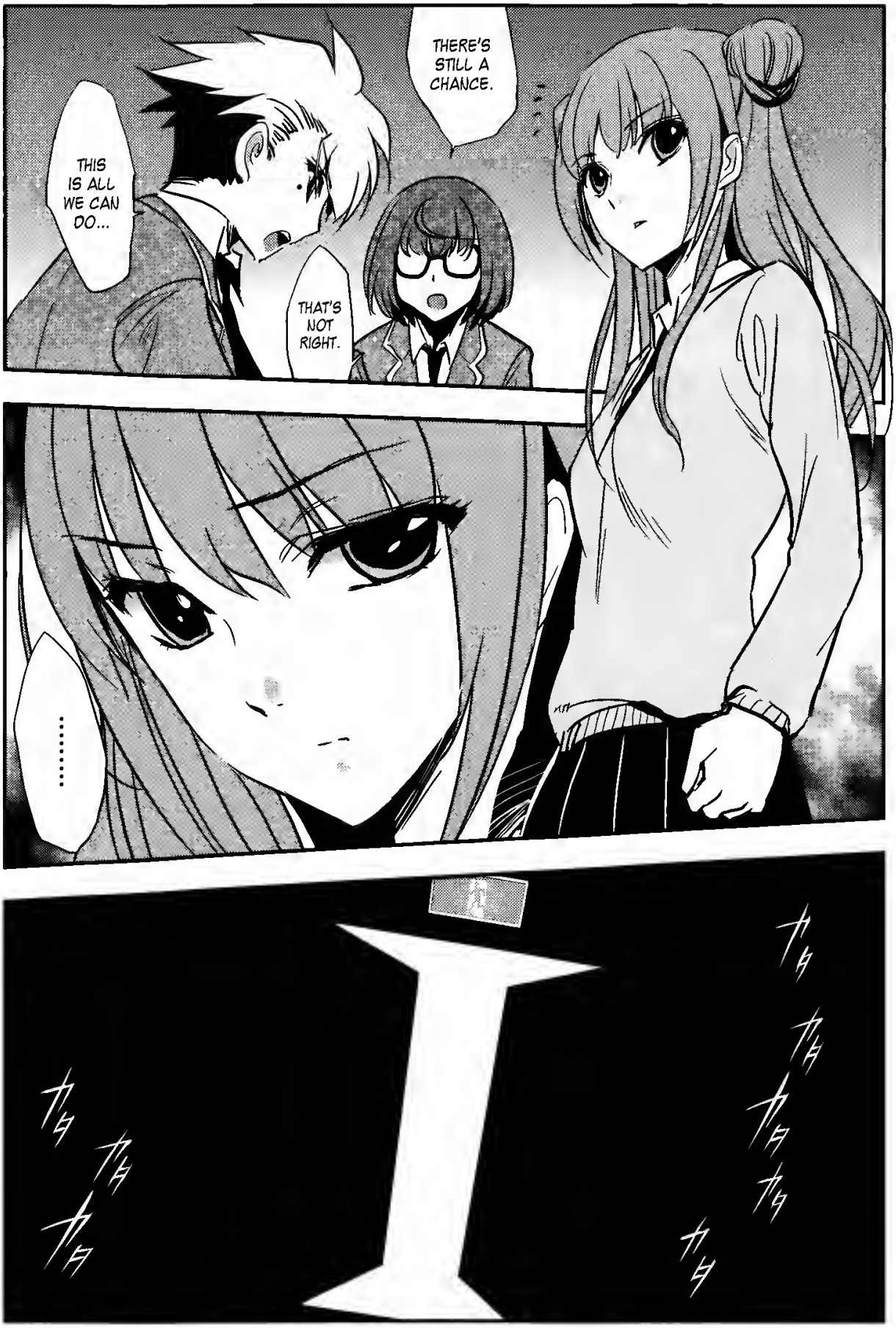

THERE WAS STILL A COMMU-NITY...
EVERYONE EITHER WERE FRIENDS OR COMRADES.

EXCEPT FOR ME.

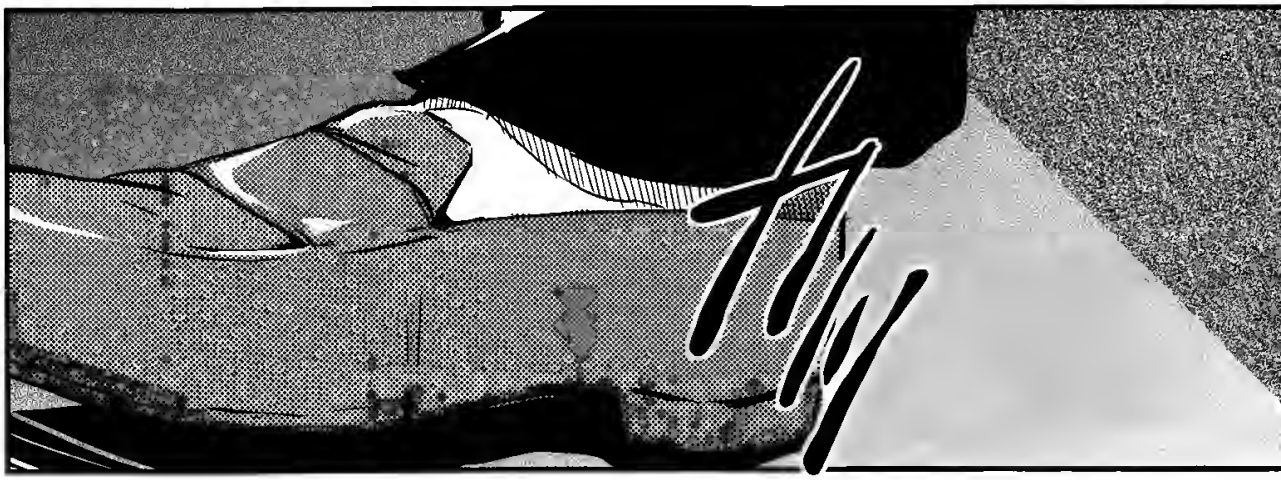
I-WANTED TO-GO-TO-THE FUTURE INSTEAD OF-THE-PAST.

YAKUSA...

IT'S ALREADY OVER...

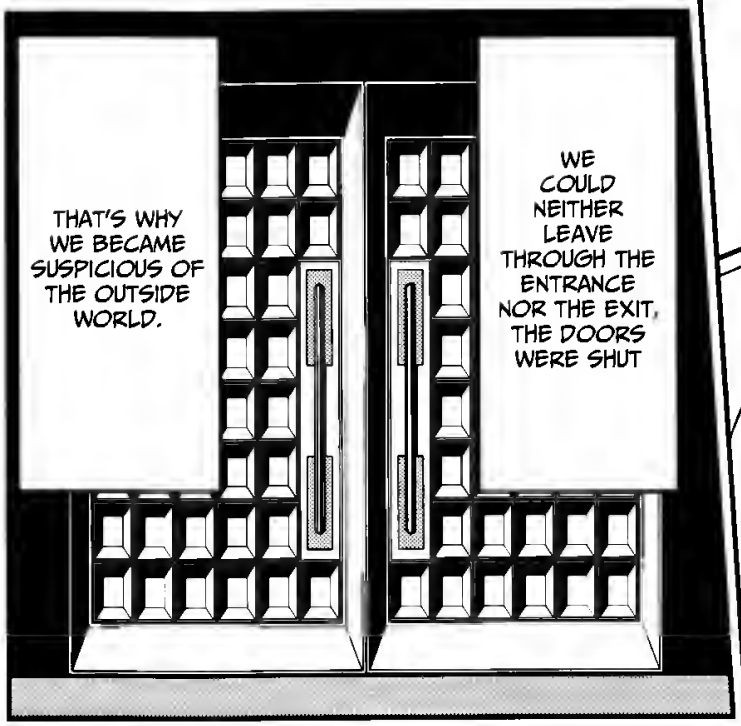

THERE'S STILL A CHANCE.
THIS IS ALL WE CAN DO...
THAT'S NOT RIGHT.
.....

ナッ
ナッ
チャラ
!
A BUNCH OF PAPERS...!? INTEREST-ING...


fly

I NOTICED THIS THEATER WAS SKIPPED.

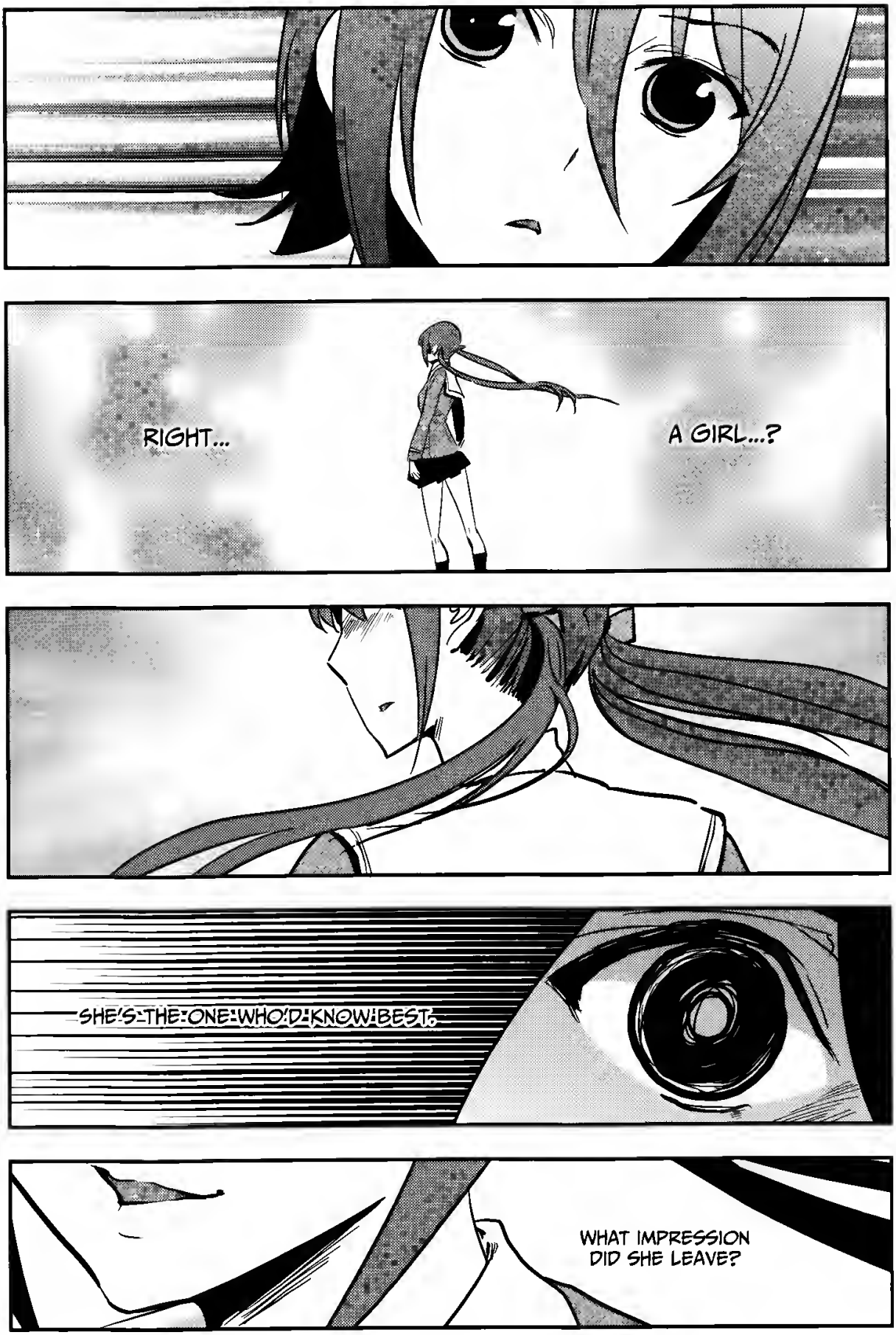
THESE ARE JUST VIEWING SCHEDULES AND AD FOR THE THEA-TER...
WHAT'S THE VALUE OF THESE NOW...
THIS REALLY IS THE PAST.

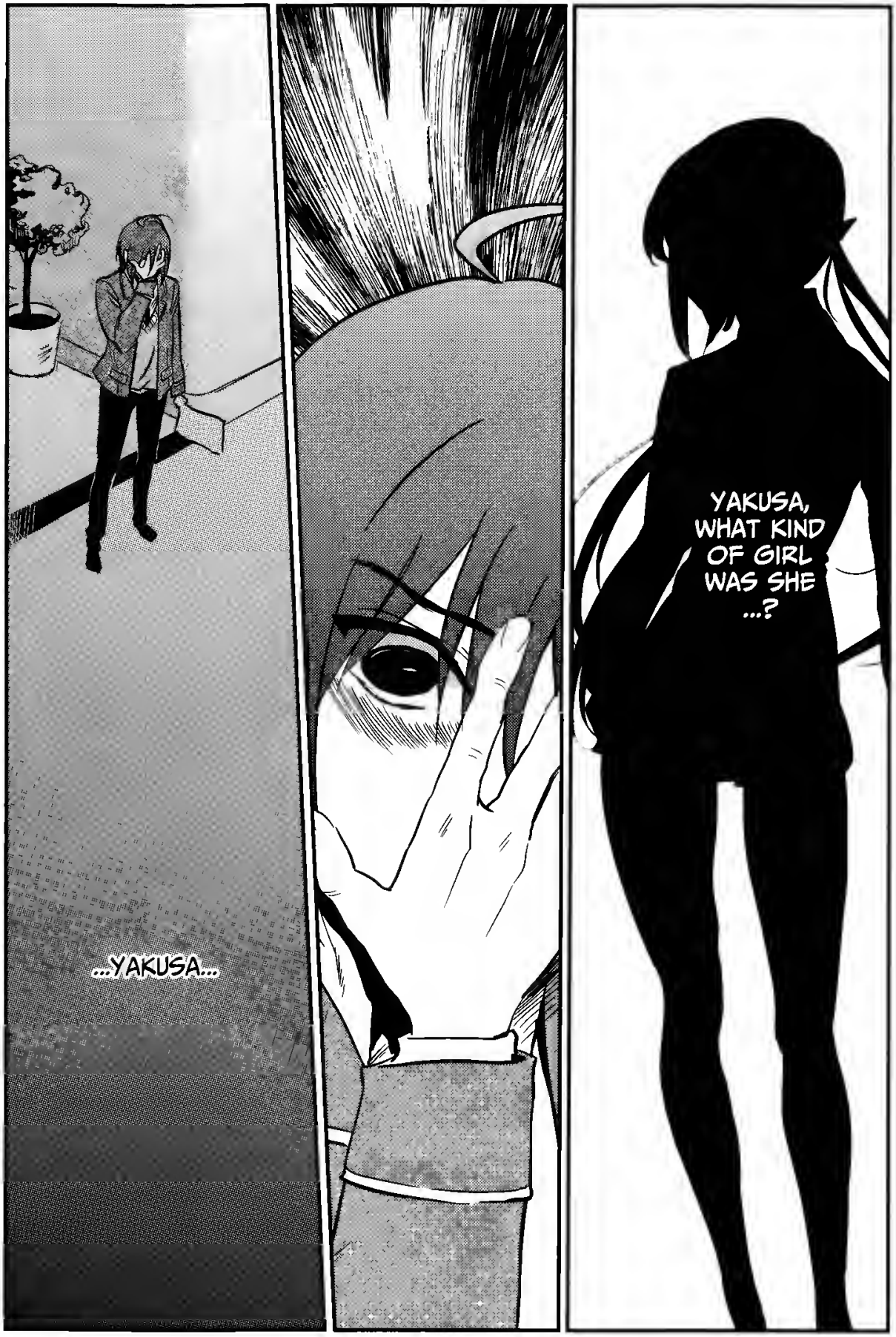

THAT'S WHY WE BECAME SUSPICIOUS OF THE OUTSIDE WORLD.
WE COULD NEITHER LEAVE THROUGH THE ENTRANCE NOR THE EXIT, THE DOORS WERE SHUT

YADA...?

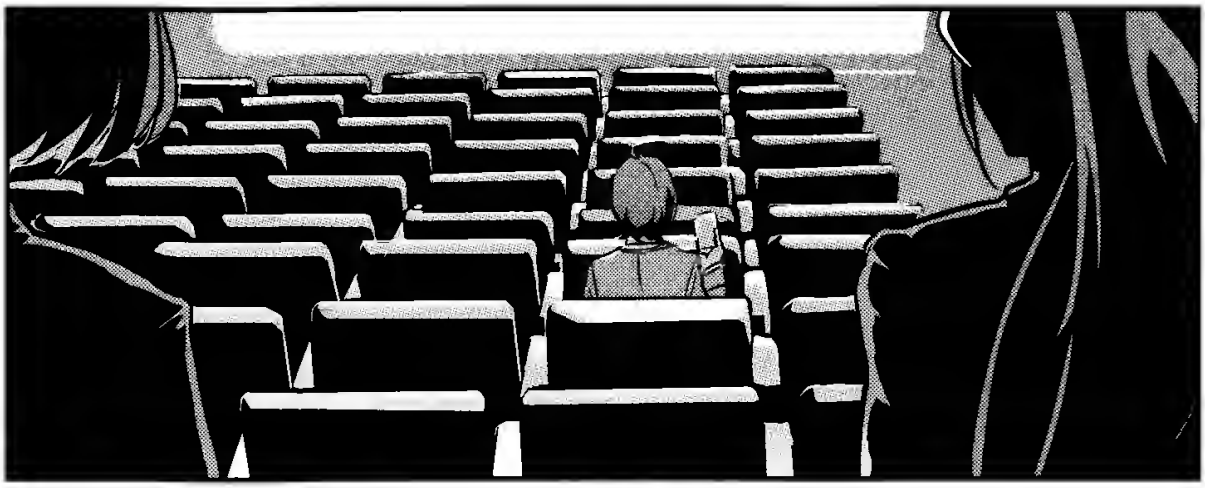
LOOK-
ING FOR
SOME-
THING?
YA—...
YA...
SOMETHING
THAT'S USE-
FUL...
NOT
HERE...
WHERE...
.....

...WHY...
WE WERE IN THE SAME CLASS...
BUT I DON'T HAVE A VERY CLEAR IMPRESSION OF HER.


RIGHT...
A GIRL...?
SHE'S THE ONE WHO'D KNOW BEST.
WHAT IMPRESSION DID SHE LEAVE?


...YAKUSA...
YAKUSA, WHAT KIND OF GIRL WAS SHE ...?

非常口
EXIT
カラ
カラ
カラ
カラ
チッ
19:29:58
チッ

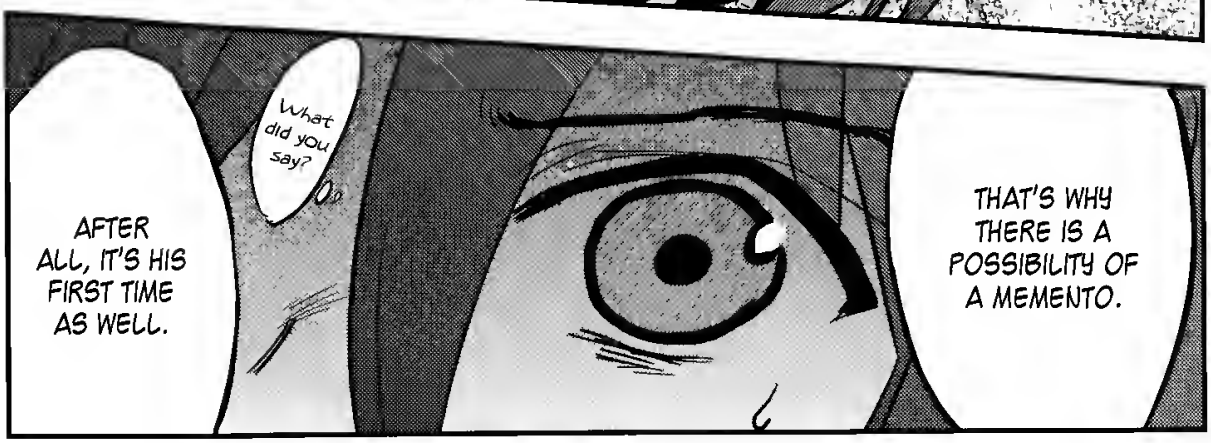


OUCH!!!
!?
HEY!?
WHAT WAS THAT!?

WELL...
WHAT... WHAT'S GOING ON...?
...HEY? ARE YOU REALLY OKAY ?
THERE IS NO DOUBT THAT THIS IS THE PAST.
THAT GUY ALSO IS NOT AN EXCEPTION.

?!
THIS GUY?
I UNDER-STAND THAT, BUT...

...BUT SOME-THING'S NOT CLEAR.
I THINK THAT ONLY BECAUSE THIS GUY IS A STRONG WORKER, WE WILL BE SAFE.

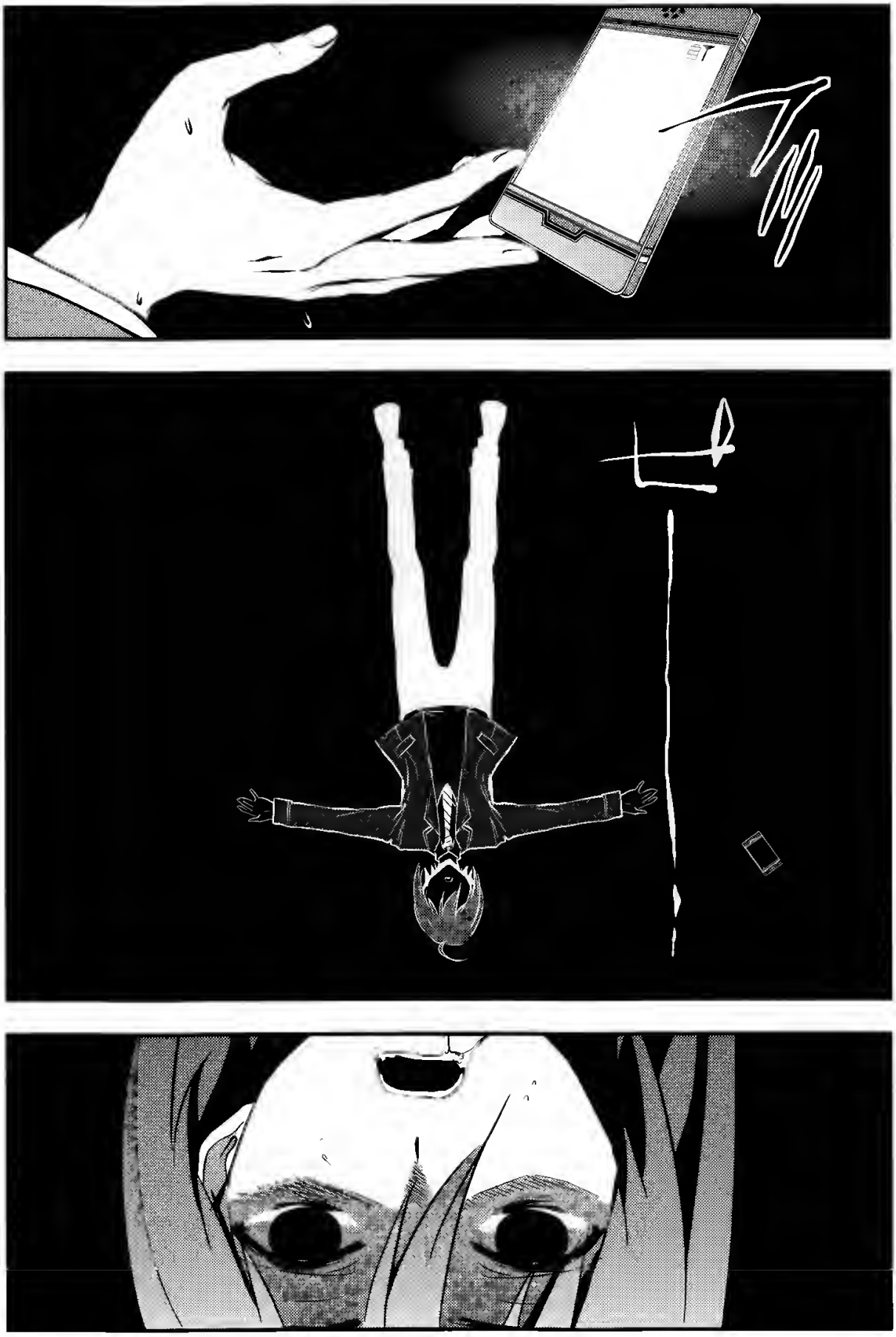

What did you say?
AFTER ALL, IT'S HIS FIRST TIME AS WELL.
THAT'S WHY THERE IS A POSSIBILITY OF A MEMENTO.

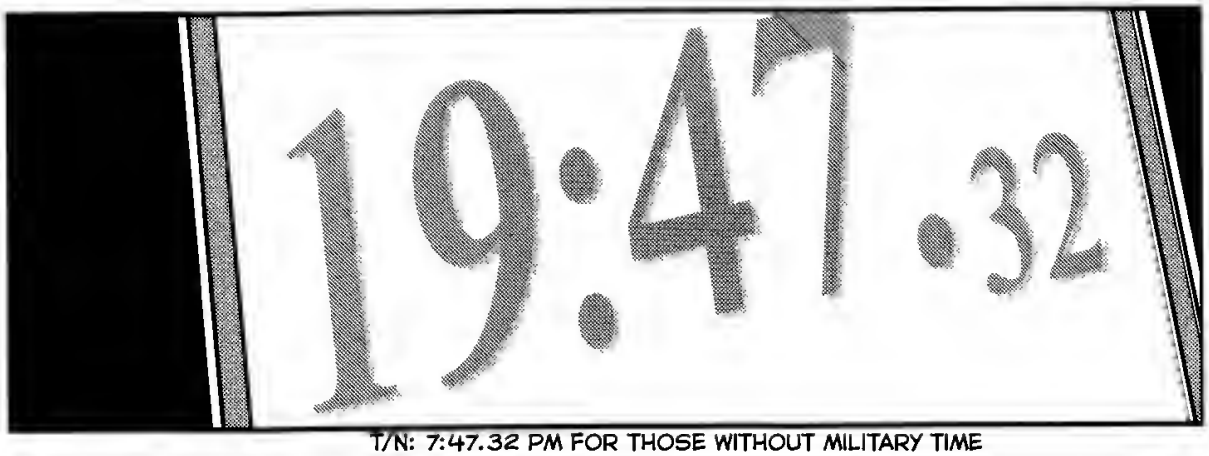
カッ
ハッ
IT'S NOT GOOD FOR US TO STAY IN THIS PLACE TOO LONG.
I'M SORRY...
WE WILL LEARN THAT WE CAN'T STAND EACH OTHER.

WILL WE FIND OUT FIRSTHAND THEN?

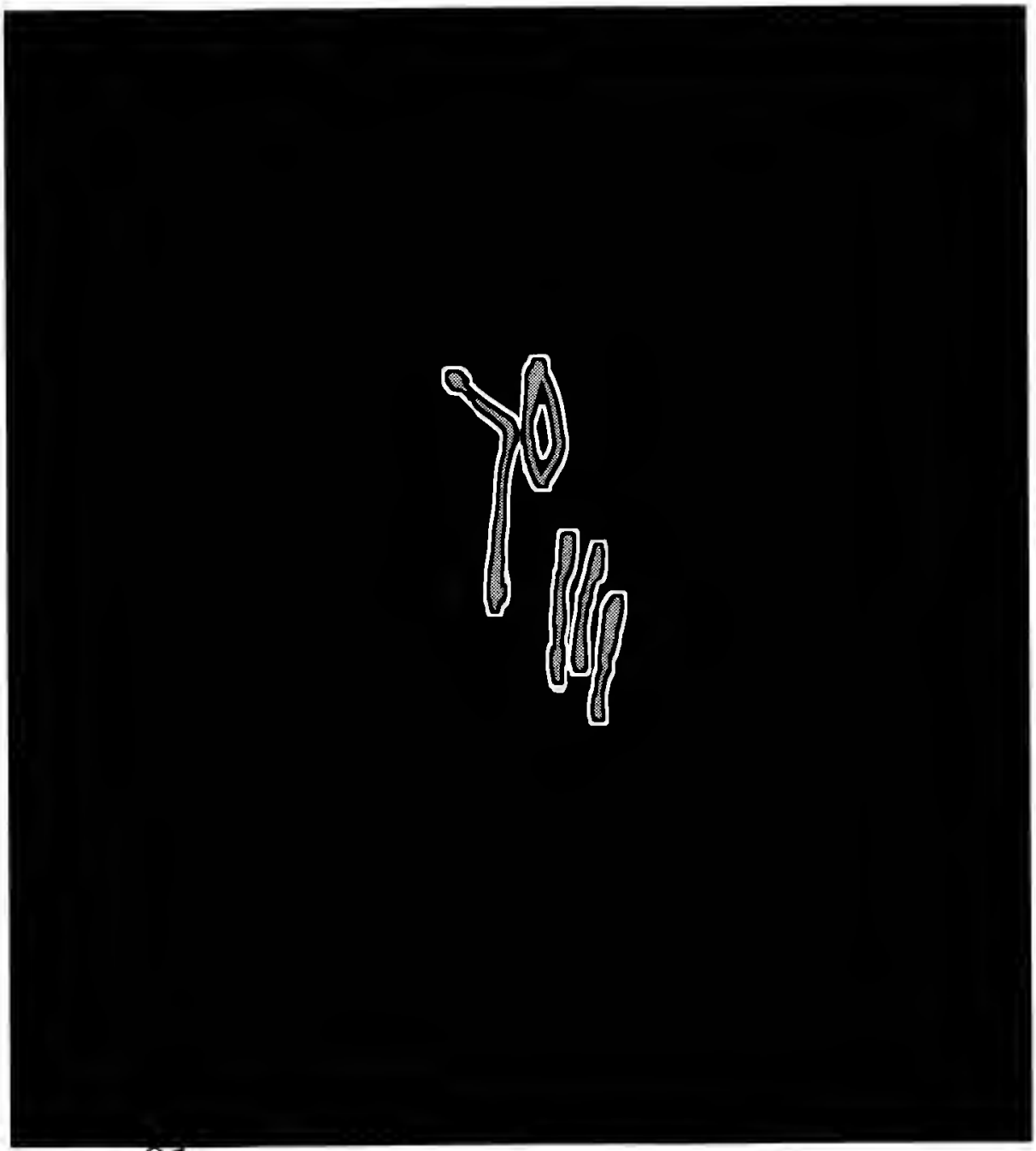
I'M SORRY...

...DOES IT HURT?
IT'LL BECOME EASIER FROM NOW ON.





T/N: 7:47.32 PM FOR THOSE WITHOUT MILITARY TIME



Chapter 01—END